Santo Spirito & San Frediano



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Santo Spirito & San Frediano: what belongs together, when the area becomes difficult, and how to use it as a practical part of a Florence day.

Terra Routes

Before your visit

Guide

Read the area before you commit

Area identity

Treat Santo Spirito & San Frediano as a working part of the city: Basilica di Santo Spirito, Brancacci Chapel and Piazza del Carmine have different jobs, not equal checklist weight.

Best for

Best when you want to connect Basilica di Santo Spirito with Piazza del Carmine while keeping one main commitment and one genuine pause.

Main constraint

Plan around Brancacci Chapel. Check access first and leave a buffer for the real crowd pattern: Livelier toward evening.

Role in the day

Use it as a Half day block. Protect the final stop instead of adding another distant pin.

Build the visit in four moves

The order is a planning tool, not a demand to complete everything.

Basilica di Santo Spirito

Begin with Basilica di Santo Spirito; it gives the clearest orientation before the day becomes crowded.

Brancacci Chapel

Make Brancacci Chapel the main commitment. Verify official access, tickets or opening hours before fixing the rest.

Via dei Serragli

Use Via dei Serragli to lower the pace. It should absorb delay, hunger or weather rather than create a second deadline.

Piazza del Carmine

Finish at Piazza del Carmine. If energy drops, this is the stop to protect while trimming earlier extras.

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Route logic: what works and what does not

Works well

- Fix the one timed or official anchor first.
- Use Via dei Serragli as a recovery point, not another major commitment.
- End at Piazza del Carmine; do not cross the whole city again.

Avoid this squeeze

- Do not treat all four stops as equal priorities.
- Do not promise yourself quiet during Livelier toward evening.
- Do not ignore Mixed shade; it changes the useful order.

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Save a coherent version of the day

Keep the main anchor, a real buffer and a finish you can still enjoy.

Read the source

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